

# LOS ANGELES VALLEY STAR

Van Nuys, California

VALLEY COLLEGE

Should Jews believe in Jesus?

This question was  
the topic of a

speech at Valley recently.

By MICHELLE KLEIN  
Staff Writer

Why Jews should not believe in Jesus was the topic of a discussion held in Foreign Language 115 last Thursday. The speaker was Rabbi Ben-Tzion Kravitz of Chabad, and was sponsored by Aish H'Torah.

The discussion focused on two things: The Messianic Jewish groups that are currently proselytizing the Jewish community, and the Jewish view of the claims of the New Testa-

Citing the various materials published by Jews For Jesus, the American Board of Missions To The Jews, and various other groups, he pointed out alleged contradictions, and in some cases, he alluded to deliberate disinformation on the part of these groups.

Furthermore, Kravitz accused Jews For Jesus of being paid off by fundamentalist Christian organizations, and claimed that the current Messianic movement was the worst

ting both the missionary organization and the other religious make his differences with Messianic Jewish theology quite plain, center-

*"Ninety-nine percent of Jews who accept Christianity today are totally uneducated in Judaism."*

organizations actively recruiting Jews. The task force has concentrated a lot of effort toward spreading their message on college campuses, and this was only one of many that Kravitz had visited.

"We believe that there are many paths to reach God," concluded Kravitz. "We are not condemning Christianity, we just don't recommend it to Jews... (Jews) have got access to God wholesale—we don't need to go through retail."

In regards to theological differences, Kravitz took great pains to

ing primarily around the need to "accept" Jesus as Messiah. However, he also made an effort to not be taken as condemning Christianity... for Gentiles.

A question and answer period, which only lasted approximately five minutes, followed the speech. Some of the comments afterward came from "devoted Christians" who said that they had thought the lecture was interesting and informative, but seemed reluctant to apply to the information to their lives.

However, the rest of the audience's reaction was uninspired.

*"Jews have got access to God wholesale—we don't need to go through retail."*

ment and Christian interpretation of the Jewish scriptures.

"Ninety-nine percent of Jews who accept Christianity today are totally uneducated in Judaism," claimed Kravitz as he began his discussion.

thing to happen to the Jewish people since the Inquisition.

Rabbi Kravitz is director of the Chabad Counteraction Program, a group that is committed to combat-

## Activities scheduled

# College reacts to 'Duke's' talk

By STACY JOHNSON  
Associate News Editor

A fifty dollar tuition fee for community colleges was included as part of Governor George Deukmajian's proposed budget last Monday.

"Our only reaction is that it is a disaster, for obvious reasons," said Norm Schneider, Public Information officer for the Los Angeles Community College District. "There are two basic problems involved here. First of all the implementation of tuition, which will put us

back about 8 million dollars. Also the no increase in the cost of living which would be about 8 million dollars such as increases for employees, water, and utilities—things that keep the campus in working order, plus our original 20 million dollar deficit which we already had would bring us up to a 36 million dollar deficit."

The funds raised from this tuition, if the bill is passed, will take the place of the school's present

budget allocation rather than supplement it, according to Mary Lee, President of Valley college.

"I would like to see Community Colleges stay tuition free," said Lee, "but the unfortunate part is that is will only be used to help make up the state deficit." She added, "tuition will not give the community colleges any additional funds, if there are no additional funds for financial aid then students will receive fewer dollars in financial

aid. I also anticipate a drop in student enrollment since some students will not be able to afford it," said Lee.

The budget must be passed and signed by July 1st, the first day of the new fiscal year.

"We really got it socked to us this time," said Schneider. "We're hoping that the legislature will see our point of view and change the proposals for something more equitable for us."

## Aid to the working student offered

By L. R. HAMILTON  
Staff Writer

LAVC's Cooperative Education attempts to bring theory and working principle together to aid the working student in applied field practice while earning transferable units according to Dr. Lynn Loman, Co-op program head.

In his speech to journalism students on Monday, Loman explained that co-op enables the student to earn money while training in his or her field. The co-op class trains students how to succeed in the business world.

"At one time you're all going to be workers, you are achievers," said Loman. "To be a co-op student one must meet certain requirements."

Co-op students have been attending a one hour a week control class, carrying seven or more units, have a declared major, and working in a job directly related to their major.

"Once in the class, you and your

employer must agree on three major goal objectives to be worked on during the semester. Grades are given by both the instructor and the employer," Loman said.

Loman went on to say, "the major problems between employers and employees is the lack of communication. By setting these goals the employer and the employee open-up allowing a better understanding of the other's position."

"Co-op's job does not stop there. Co-op also sets out to give the student in-sight as to what he expects from his job."

Co-op also teaches basic skills such as how to fill out applications and how to write resumes. Loman feels, "You can't get this type of training from any other class."

Anyone interested in the Co-op program or in need of further information should contact the Cooperative Education Dept. or attend the first class meeting.

## New commission to assist teachers

Chancellor of the LACCD, Dr. Leslie Koltai, has recently created a commission to assist teachers in conveying basic skills at the college level. Officially named the Commission for the Advancement of Teaching in the Los Angeles Community College District, the commission came out of the State of the District address heard on Nov. 3, 1982. Dr. Koltai was addressing the Board of Trustees and a standing room only crowd.

**Low Communication Skills**

"Half of all students entering community colleges read below the eighth grade level, and nearly a third read below fourth grade level," said

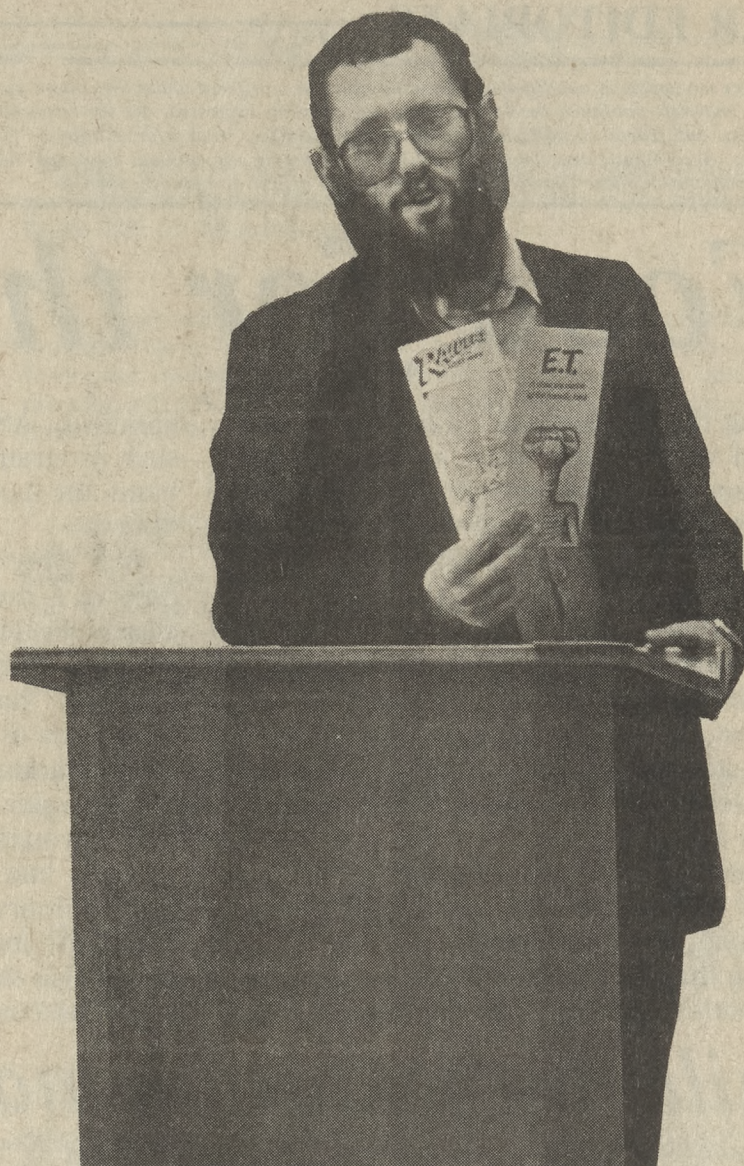
Dr. Koltai. "Many of our students are deficient in writing and communication skills."

**Preparatory Schools**

**Fall down on Job**  
Questioned why this was not remedied at the high school level, Acting Director of Communication Services, Norm Schneider said, "They are just not doing it."

**Details to Follow**

The commission will seek new and more effective ways to aid teachers in conveying reading and writing communication skills. Details will be made available at a later date.



**JEWES AND JESUS?**—Not according to Rabbi Ben-Tzion Kravitz of Chabad, who spoke out against groups and people who "claim" that they are Jewish but believe in Jesus. He spoke to about 20 people at Valley College last week. Kravitz accused the Jews for Jesus organization of being paid off by fundamentalist Christian organizations.

JEFFREY FIELDS/Valley Star

## Celebration for Dr. King slated

By PATRICK PEREZ  
Staff Writer

Song's skits, and dances will be featured at the Dr. Martin Luther King Jr. birthday program to be held tomorrow from 9 a.m. to 12:30 p.m. at the Little Theater.

The program, sponsored by the Black Students Union, is both a celebration and tribute to the slain civil rights leader, whose 54th birthday would have been on Jan. 15.

The activities start at 9 with the singing of "Lift Ev'ry Voice and Sing," the Black National Anthem. This will be followed by a reading of poetry by Anthony Johnson.

A major segment of the program will be historical skits. These skits will depict newsmakers who were involved along with Dr. King with the Black struggle for civil rights.

Among the many people portrayed will be integration pioneers Rosa Parks, Medgar Evers, and James Meredith.

Various entertainment will continue the birthday program as the LAVC Jazz Combo is scheduled to perform at 10.

They will be followed by a dance trio and a tap dancer.

After a speech by Rabbi Jerry Goldstein at 11 a.m., the Black Students Union will present a gospel music group, "Brotherly Love."

At 12, a moment of silence and a singing of "Happy Birthday" to Dr. King will conclude the activities.

Admission is free, and all students are invited to attend.

## Trial set for Stark

By JANICE MILLER  
Staff Writer

Monday May 16, 1983 has been calandered as the hearing date for Women's Athletic Director Diedra Stark at the Los Angeles Municipal Court.

Stark facing charges of misdemeanor grand theft was arraigned in March of 1982, following a two-year investigation by the district Attorneys office.

Stark pleaded not-guilty to charges made against her by the Los Angeles Community College District (LACCD). The case surrounds Los Angeles area teachers who received salary increments based on allegedly fraudulent grades received for extension courses they allegedly did not attend. If convicted, Stark could face a maximum of one year in jail and a \$1000 fine. Teachers who completed extension

*'Trial dates set'*

course units were eligible for pay increases and according to Deputy District Attorney Denis K. Petty, these grades enabled teachers to receive an average of \$3000 each. The grade inaccuracies were discovered after the District Attorneys' office found mismatched lists of class attendance records.

When interviewed Stark declined to any comment about the upcoming trial.

## Final Exam Schedule

Thursday, January 20 - Saturday, January 29

The date of your final examination is determined by the **first day** and **first hour** your class meets.

Final examinations **MUST** be held on the **DAY AND TIME** scheduled, and in regularly assigned classroom.

- Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between January 20 and January 26, **except Saturday classes, which will have their exams on Saturday, January 29.**
- Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.
- All 4 p.m. and evening classes will have their final exams the first class meeting after January 19.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 TU or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 TU or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 TU or TH
FINAL ON	Mon. Jan. 24 8-10	Thurs. Jan. 20 8-10	Wed. Jan. 26 8-10	Thurs. Jan. 27 8-10	Fri. Jan. 21 8-10	Tues. Jan. 25 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 TU or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 TU or TH	12 or 12:30 M or W or F	12 or 12:30 TU or TH
FINAL ON	Wed. Jan. 26 10:30-12:30	Thurs. Jan. 20 10:30-12:30	Mon. Jan. 24 10:30-12:30	Mon. Jan. 24 10:30-12:30	Fri. Jan. 28 8-10	Thurs. Jan. 27 10:30-12:30
CLASSES MEETING ON	1 p.m. or 1:30 M or W or F	1 p.m. or 1:30 TU or TH	2 p.m. or 2:30 M or W or F	2 p.m. or 2:30 TU or TH	3 p.m. or 3:30 M or W or F	3 p.m. or 3:30 Tu or TH
FINAL ON	Fri. Jan. 21 1-3	Thurs. Jan. 20 1-3	Mon. Jan. 24 1-3	Tues. Jan. 25 10:30-12:30	Fri. Jan. 28 1-3	Thurs. Jan. 27 1-3

IN CASE OF CONFLICTS OR FOR MAKEUP EXAMS - SEE INSTRUCTOR

## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

# Food for thought

Stating that he deserves "a little reward for my hard work," Bob May, vice-president of the Associated Student Body, and other members of council who served on a banquet committee, voted to hold a \$490 dinner for the ASB executive council, with the bill going to ASB members.

Each member on the executive council has been invited to attend and is allowed to bring one guest, free of charge, to the banquet. Various administrators are also invited, such as the president of Valley, Dr. Mary Lee.

While a banquet may be a nice way to end the semester, sticking the bill to the 2,000 plus students who joined ASB this semester is not only wrong, but impractical.

During the past semester the council has had to deal with severe budget cuts. Because of this

handicap, ASB has had to pull out funds from such programs as the art gallery, the marching band, the forensics team, and week-end library hours.

Bob May's idea that he and the council deserve a reward for their hard work should clearly be left up to the people paying the reward. They too might feel they deserve a banquet, but they don't have access to thousands of dollars like ASB does.

Two thousand students plunked down \$9.50 this semester for ASB. It was advertised on the walls throughout the registration area that the money had previously funded week-end library hours, *Crown* magazine, the forensic team, and more. This coming semester, added to the sign should be "a \$490 banquet for the executive council."

## Child molestation nationwide

By DAVID TULANIAN  
Staff Writer

"Sex before eight, or it's too late!"  
—From the brochure of a "sexual liberation" group.

Statistics indicate that 1 out of 3 children under the age of sixteen will be affected by it. *Newsweek* reports that it happens to 1 out of 10 children every year. I must concur with David Thorstad: the molestation of children occurs in all parts of the nation.

Does that mean the government of the United States should give its seal of approval to adults who desire to have sex with minors?

Thorstad, 41, speaking on an ABC program called "The Last Word," Dec. 29, thinks so. He is a bona fide member of the North American Man Boy Love Association (a group that advocates homosexual love with young boys).

He said, "Oh, of course. It (man-boy sex) happens all the time, so why not?"

Addressing the topic, columnist Joe Sobran writes, "...the important thing is to make it (sexual relationships between adults and children) sound as if the problem can be solved by pretending it is not a problem at all..."

Thorstad made a stab at it. But

failed. He claimed his organization is a "pro-children's rights and sexual liberation" group.

In front of the television cameras, he declared: "We (members of NAMBLA) are not child molesters."

Jill Haddad of Bakersfield, also, appearing on "The Last Word," Dec. 29, delivered the following message: "A crime against a child has no equal." Haddad should know. As a child, she was molested.

She said that children have "the right to grow up without psychological murder..." That they have the right to be just children, to experience the uniqueness of childhood.

Thorstad almost whetted our emotions when he said that a young "gay" boy will be kicked out of the home, should his "straight" parents discover what he is experiencing, so why shouldn't the boy have "the right" to live with, and love, another man?

Moreover, he argued that the older homosexual male involved in such a relationship would "have and show more compassion than would the boy's parents," whereby Haddad interjected that this scenario is plausible "only if you are a boy lover."

Haddad also wanted to know where the little boy found this nice, older man who had miraculously appeared on the scene, willing to be his lover, and take him under his "fatherly" wing.

"Male pedophiles," observed Haddad, "don't plan on having any long-term relationships with their boy lovers. How does this affect the youngster involved when he unexpectedly gets dumped for a fresh, new boy?"

Why can't the parents of a child, who believes he is homosexual, resolve to form some sort of compromise, rather than order the boy to leave home, where he might fall into the clutches of some lustful pedophile, who thinks he is doing everyone a favor by taking him in?

Let's try to attain what Erik Erikson dreamed:

"Someday, maybe, there will exist a well-informed, well-considered, and yet fervent public conviction that the most deadly of all possible sins is the mutilation of a child's spirit; for such mutilation undercuts the life principle of trust, without which every human act, may it feel ever so good, and seem ever so right, is prone to perversion by destructive forms of consciousness."

## Giving credit where credit is due

# The American Dream

By ROBERT WEAVER  
Assoc. Entertainment Editor

Thank you, Mr. Henry Ford, for the creation of the assembly line. Your little development made it possible to manufacture automobiles at such a low cost that everyone could afford one—everyone, that is, who has a bundle of money.

My thanks also to the finance company. Your little development made it possible for those of us with very little cash to purchase that which we could not afford.

Thank you both so very much.

It was a short walk (or drive, if you prefer) from the easy-payment installment plan to the credit card, and voila!—the "plastic society" was born.

That name may be a bit of a misnomer. Perhaps it would be better to call it the "rubber society." After all, just look around you—bouncing checks and balloon payments are rampant.

Coupled with all the red tape, it certainly is a colorful sight. It's a veritable financial carnival—the Circus Economicus!

Today, anything can be bought on credit. (At these prices, who can afford to do otherwise?)

The charge account has made more aggressive shoppers of us all. When we see something we want, we go after it. It's that simple—or is it?

There is a curious paradox that,

in order to get credit, you have to have it already. Also, one's ability to borrow money is increased by the amount that one already owes.

This concept of the more you owe, the more you're worth has consequently produced a situation in which people with ready cash don't have any credit. Of course, people who have money probably don't need credit.

For those of us who do need credit, there is an endless number of forms to fill out.

I spent the last week of 1982 in a triumphant endeavor to buy a new car.

I can still recall my previous attempts at accomplishing such a feat—the humiliation and degradation that I experienced will remain with me always.

One doesn't easily forget the trauma of pushing the remains of what used to be an automobile through the front gate of a new car dealership and pleading with the salesman to accept it as a trade-in.

I'm not really hard on cars. Actually, I'm quite merciful. There's no pain or suffering, I just kill them outright.

Don't fret, they get their revenge when I have to tackle the credit application.

At one point, writer's cramp got me so bad that I considered filing for state disability; but I didn't think I could handle all those fine-

print forms in duplicate and triplicate.

I was really not in good form.

But, you know something, you really find out who your friends are when you fill out a credit application.

You also find out where they live, their telephone numbers, occupations, and how long you've known them.

[Note: For those of you with few friends, a family doctor (if you can afford one) or a hated teacher will do.]

I have very few friends myself, but my wife seems to know everyone—except the president of the finance company.

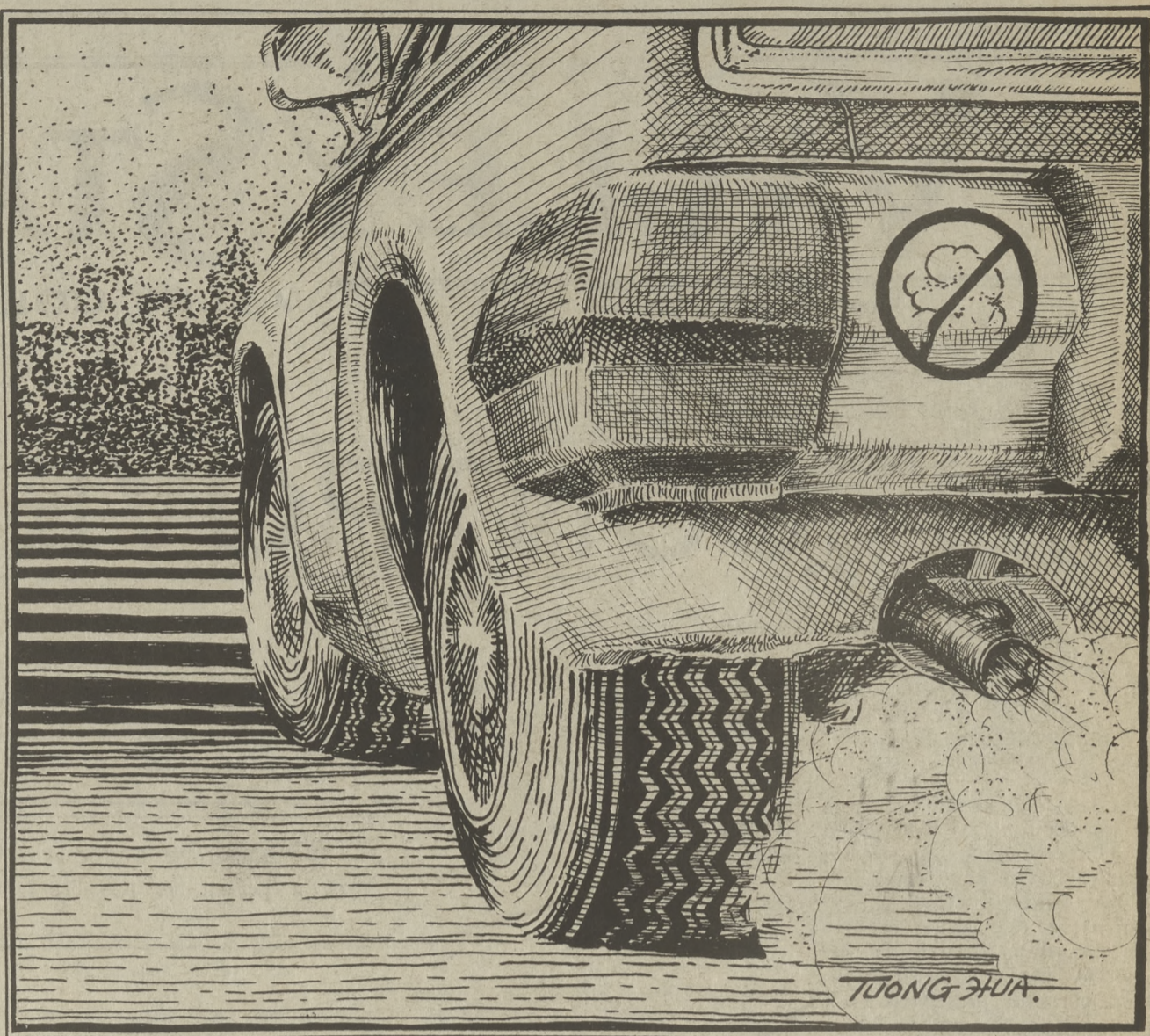
I have one up on her there, a friend of mine works for a loan company.

My friend had all the answers. I'd ask a question, and he'd answer "no."

It's not really who you know, but who doesn't "no" you.

After promising to turn over all my furniture if I should default on the loan, an agreement was made: I'd give them the five orange crates, the bean bag chair, the pile of moldy newspapers, and the cardboard boxes that housed my books and other valuables. They'd give me the shaft.

But attached to that shaft was a beautiful deep blue Ford Fairmont. I drove away, a very happy man and a credit to "the American dream."



## Mercy killing

# Knowing when to let go

By STACEY JOHNSON  
Assoc. News Editor

As my roommate and I sat there watching our goldfish try his hardest to stay at the bottom of the bowl we felt the suffering he was experiencing as he was slowly dying. With all his effort and might he made that painful dive to the bottom over and over again with no avail, each time only to float to the top and gasp frantically for more air. As I watched I felt helpless, but was I?

Watching a goldfish suffer so before death may not seem such a great tragedy to some but picture a

human life suffering like that and the story becomes a little more difficult to handle.

Mercy killing otherwise known as euthanasia is a very controversial issue in today's world. Why should a person be subjected to life in a hospital bed with no hope for a future.

If you really think about it the right to die belongs to everyone just as the right to live does.

Take Karen Ann Quinnlan for example the first case of euthanasia that opened everyone's eyes and started everyone thinking. Karen, who by now is in her mid 20's is still

alive and in a convalescent home in Downey. Her heart still pumps but there is no brain activity and there never will be. Then where is she really? She can't go to heaven because no one is letting her, and she can't have a life here because there isn't one for her.

The decision, is a painful one, I think probably the hardest one yet. Letting go of someone you love and care about is something only time can heal, but finding that certain love for someone that enables you to let go when you know you have to is just another way of saying you're free and I promise you no more pain.

## Hot line number not so hot

By DEBORAH HAAS  
Editor-in-chief

I suppose I am among many students who have experienced the frustration of not being able to attend a class due to an emergency and found that I was unable to contact the instructor or leave a message for him/her anywhere on this campus. Then last semester I discovered the LAVC hotline.

At last, I thought. No longer will the Valley College operator reject my fervent pleas to take a message and no longer will I be forced to endure the endless ringing of the professor's telephone extension.

Alas and alack, to my great dismay, my hopes were dashed when I dialed the hotline number and received a tape recorded message which instructed me to A.) mail the teacher a note in care of Valley College informing him of my intended absence or B.) come down to the school and leave a message for him in his mailbox.

Now it doesn't take much to conclude that both alternatives are entirely impractical almost to the

point of being ridiculous. To begin with, by the time a mailed document would be received by the school I would have not only returned to class but probably have been there for at least a week's time. Secondly, if I had been able to come to the campus to place a note in the instructor's mailbox, presumably, I would have been able to come to the campus to attend class.

The Administration was, however, not entirely unaware of the problem and took steps to solve it this semester. They disconnected the number altogether! But don't lose faith, all you fans of a bureaucratic society, because this semester's telephone dilemma even surpasses the hotline.

On Friday afternoons Valley College's response to all incoming calls is a taped recorded message which plays throughout the weekend and states that Valley College is closed and for Saturday class emergencies the number to call is 781-1202. Now, since you can't contact the instructors offices directly nor can you reach the campus police unless you

happen to be at the school, I thought that was a wonderful idea...until I called the number whereby I heard the exact same recording, word for word, yes, even referring me to the number which I had just dialed.

Well, I give up. They won and my hands are tied. Now I sit in my logic class trying desperately to learn how to become a critical thinker while the very school that offers this course seems to practice very little of what it preaches throughout its halls. I ask you, where is the justice?

All replies may be directed to 781-1202.

## VALLEY STAR

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## Just when you think you've got it beat...

By CHANTAL VOYEMANT  
Staff Writer

After the new year and without hesitation, I'm off to Valley for Spring registration.

Getting there early will bring me no praise, since everyone registers the last possible days.

Standing and waiting in line I go, where it will lead is another row.

Students who come without preparation, fill out their schedule when they reach the station.

Just when I think the line is

small, I'm told line 'C' trails out Monarch Hall.

Here til 9? I don't think I'm able, with no vacant chairs, I'll sit on the tables.

Waiting and listening for my name to be called, uh-oh, two more computers have again just stalled.

Maybe by now I'll have gained some wisdom, that you just can't beat Valley's registration system.

## LETTERS

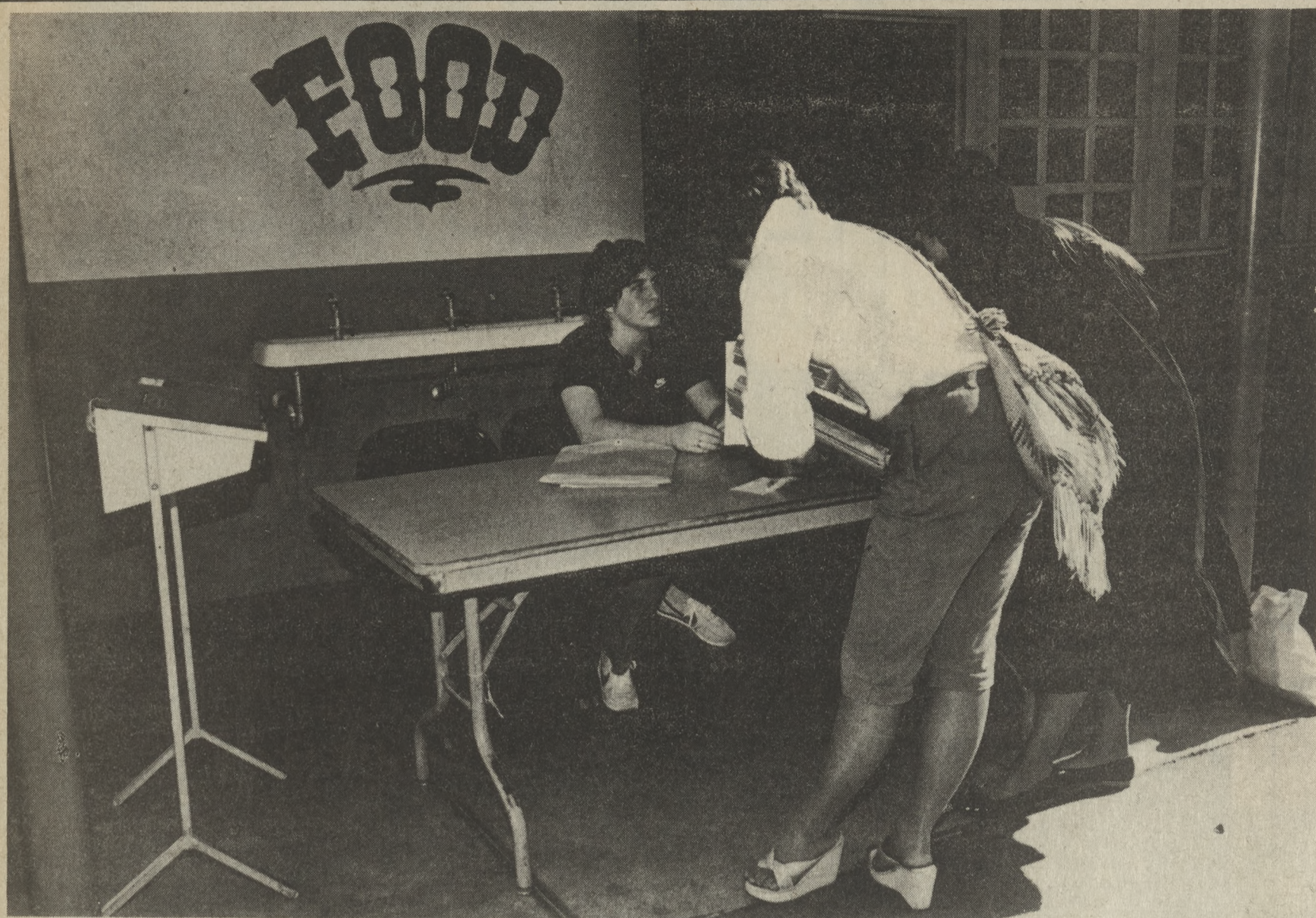
The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students' major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

**The ACME associate in ignorance DEGREE exam**  
(FIVE-PART OBJECTIVE) CHOOSE CORRECT ANSWERS; REFER TO KEY WHEN COMPLETED.

<b>HISTORY</b>	<b>MATH</b>	<b>LITERATURE</b>	<b>SCIENCE</b>	<b>FOREIGN LANG.</b>	<b>KEY/SCORE</b>
WHICH PRE-HISTORIC MAN DREW THE FIRST LASCAUX CAVE PAINTINGS?	WHAT DOES THIS POP-ULAR EQUATION MEAN? $E=MC^2$	WHO WAS THE GREATEST WRITER OF ALL TIME?	WHAT IS THE SMALLEST MATTER IN THE KNOWN UNIVERSE?	WHAT DO THESE ANCIENT GREEK SYMBOLS SAY?	1) D, 2) C, 3) B, 4) E, 5) B
A) CRO-MAGNON B) PEKING C) JAVA D) BARNEY RUBBLE E) NEANDERTHAL	A) THEORY OF RELATIVITY B) THE TWILIGHT ZONE C) ED MCMAHON IS EMCEE, TOO! D) WEET-ERS E) NEET-ERS	A) MARCEL PROUST B) BARBARA CARTLAND C) HERMAN MELVILLE D) CHARLES DICKENS	A) MOLECULE B) ATOM C) PHOTON D) ELECTRON E) YOUR WIFE IN THE MORNING.	A) MEET ME IN THE STALLS AT 10 P.M. B) SHOP ALPHA BETA C) TELL A FRIEND! D) MEATHEAD! E) ASPIRING DOLT	4/5- CONGRATS, MEATHEAD! 3/5- YOU'RE OK, KID 2/5- THERE'S HOPE 1/5- NOT QUITE 0/5- YOU FLUNK, POINDEXTER!



LISA BARLAM HELPS OUT TWO STUDENTS with voting in the election that was held in the Quad near the bungalows from Tuesday through today. Students with paid Associated Student Body cards can still vote today for the candidates of their choice for six seats on the ASB council.

Steve Appleford and Jeff Kaplan oppose each other for the position of commis-

sioner of Student Activities. Barbra Barton and Cindy Gilmore are candidates for the job of commissioner of scholastic activities. The remaining seats are unopposed, with Leslie Johnson running for commissioner of Black ethnic studies, Vince Moultrie for commissioner of campus improvements, Linda Okum for commissioner of Jewish studies, and Leslyn Tepper for commissioner of public relations.

JACK CAPUTO/Valley Star

## Valley College clubs sparse on attendance; public relations, apathetic attitudes blamed

By TODD LAWRENCE  
Staff Writer

How do you find out about the clubs on campus?

A quick trip to the Campus Center, Room 100, would save a lot of time and frustration.

It seems that few people on campus know about Valley's clubs. Of the 28 existing clubs, the collective involvement is approximately 625 people. However, without the Student Nurses Association of California, which boasts a strong 217

members, the other 27 clubs average less than 19 members each, and none has more than 50 members.

Jacob Morris, a member of Tau Alpha Epsilon, the campus honors club, and its future president, feels that poor public relations are responsible for the slight membership of his and other clubs.

"I think Club Day was more of an ego booster than anything else," Morris said, referring to the campus event in which the clubs open

booths on the lawn to encourage membership.

Of course, this is not always the case. T.A.E. sends out applications to those who meet the 12 unit enrollment and 3.2 grade point average requirements. Another of the more accessible clubs is the Campus Christian Fellowship, who often have a stand on the lawn during school hours.

Campus Christian Fellowship member Phil Pellorin says that his

club hopes to help create a unity for the Christians on campus, while Tau Alpha Epsilon is mostly concerned with sponsoring events like the Dean's Tea and the campus Toy Drive, not to mention just pure socializing.

A student who identified himself as Brian knew that clubs existed on campus but was not interested in joining them. He said he had no idea where to find out about them. "I guess I'd ask people," he said.

Another student, Denise Gould, may or may not be the Vice-President of the Chess Club. "I haven't had the time to go," she said. "I don't know whether they replaced me or not." She thinks T-shirts would help the publicity problems the clubs are having; at least, that's how she became aware of the Chess Club.

To start a club, all the student needs is a small group of people and a faculty adviser who will agree to sponsor the organization. Then, after filling out a series of forms and gaining approval, the club is official.

Any interest group may form a club as long as they do not promote violence. According to Mike Petersen, a staff assistant in the office of Student Affairs, "If a group wanted to start a communist club, they'd probably get approved."

Student Daniel Weisman said he tried to start a Sci-Fi club, but couldn't find a sponsor. "There's not enough interest," he said.

## Crown Magazine hits stands; editor chosen

### Women jockeys, incest depicted in magazine

By ROBERT WEAVER  
Assoc. Entertainment Editor

Free distribution of *Crown* to students who are not ASB members will be but one of several changes for the magazine which will be distributed starting today, said Edward A. Irwin, *Crown* adviser.

*Crown* is funded by ASB. In the past, it had been available free to ASB members, but the cost to other students was \$2.

Copies of *Crown* are being reserved for members of ASB, and they can be obtained in the ASB offices. *Crown* will be available in the *Star* bins for non-ASB members.

The free distribution of *Crown* was agreed to by the ASB executive council in exchange for advertising in this issue of *Star*.

Irwin said that the change from the previous slick magazine style to the new tabloid style made free distribution possible.

"We could do it economically enough with this format," said Irwin.

He emphasized that the change in style did not affect the content of the magazine.

"The size is larger," said Irwin, noting that the magazine still had the same number of pages as in previous years. "We have not suffered as far as number of pictures, stories, or anything else."

*Crown* originally had been a magazine yearbook, Irwin said. It was published in hardcover on an annual basis. In the spring of 1979, *Crown* changed to a feature magazine style and was issued every semester rather than once a year.

"We were one of the first to go to a magazine," said Irwin.

Irwin feels that *Crown* has more value to students now, because they learn the different facets of magazine production.

Students now do all the typesetting, paste-up, and veloxing. Veloxing is a screening process used to prepare photographs for printing.

"Students on this issue of *Crown* have done more work than on previous issues," Irwin said.

Jean Drummond served as editor for this first tabloid issue.

She was chief photographer on *Crown* last semester and works as a photographer for the *Los Angeles Times* in addition to her journalism studies.

### Valley Star editor to head Crown Magazine

Deborah Haas, former editor-in-chief of the *Valley Star*, has been named to head *Crown* magazine, a semi-annual publication produced by the journalism department at Valley. Haas has been working in the department for the last three semesters and, prior to holding the *Valley Star* editorship, worked on the news publication as sports editor.

"After an entire semester of writing on a weekly deadline for the

*Valley Star*," said Haas, "moving to a publication that comes out only once a semester is going to be a nice change."

Born and raised in the valley, Haas is a second generation Southern Californian. She plans on continuing her education and receiving her B.A. and possibly going on for her masters.

"I am excited about being given the opportunity to run another publication and that many of the people I worked with on the *Valley Star* are people on the new *Crown* staff," said Haas. She added, "*Crown* is in the process of changing its format, and I am looking forward to being part of that transition. *Crown* has always fared well in competition and I hope to see that continue."

Haas, who is in her early 20's, graduates at the end of next semester and plans on staying in the field of journalism. She enjoys quiet places like the beach and loves to cook gourmet dishes. She also loves the challenge of dealing with people and their different attitudes.



DEBORAH HAAS

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## News Notes

### Graduation Petitions Due

Friday, Feb. 25, at 4 p.m. is the deadline for filing petitions for graduation for Spring '83. Petitions are available in the credit office, Room 127, of the Administration Building.

### Traffic Violators School

For drivers who have received traffic citations, Community Services provides Traffic Violators' School. Attendance may void the citation from your driving record and may affect your insurance rates. The program will be held regularly on a campus. Call for specific dates and times at 988-3911. The fee is \$15 for an eight-hour session.

### Overcoming Depression and Anxiety

Licensed Marriage, Family, and Child Counselor Susan Forthman will teach two evening courses in overcoming anxiety at California State University at Northridge starting Jan. 18, from 7 to 8:30 and will run for six Tuesdays. "Depression Blues and The Blahs" will run six Wednesdays from 7 to 8:30 starting Jan. 19. All classes are taught in Northridge, and for further information call The Learning Tree University at 882-5599 or Susan Forthman at 987-290.

### Newspaper Takes a Break

The *Valley Star* will take its regular two-week semester break during finals and will be back on the stands Thursday, Feb. 3.

### Tay-Sachs Testing

Free Tay-Sachs testing will continue through today from 10 a.m. to 2 p.m. in CC104. The test is free to all students. Today is the last day to receive this free testing. For more information about the disease contact the California Tay-Sachs Disease Prevention Program at (213) 775-7333.

### King's Birthday

On Friday, Jan. 14, the Black Student Union will sponsor from 9 a.m. to 12:04 p.m. in the Little Theater a program in celebration of the birthday of the late Dr. Martin Luther King Jr., who was born 54 years ago on Jan. 15.

### Crown Out Now

Crown Magazine is now available to students with paid ASB cards at the ASB office, CC100. You can receive a copy of Crown free of charge while they last at the Valley Star news stands.

**"Snap out of smoking!"**



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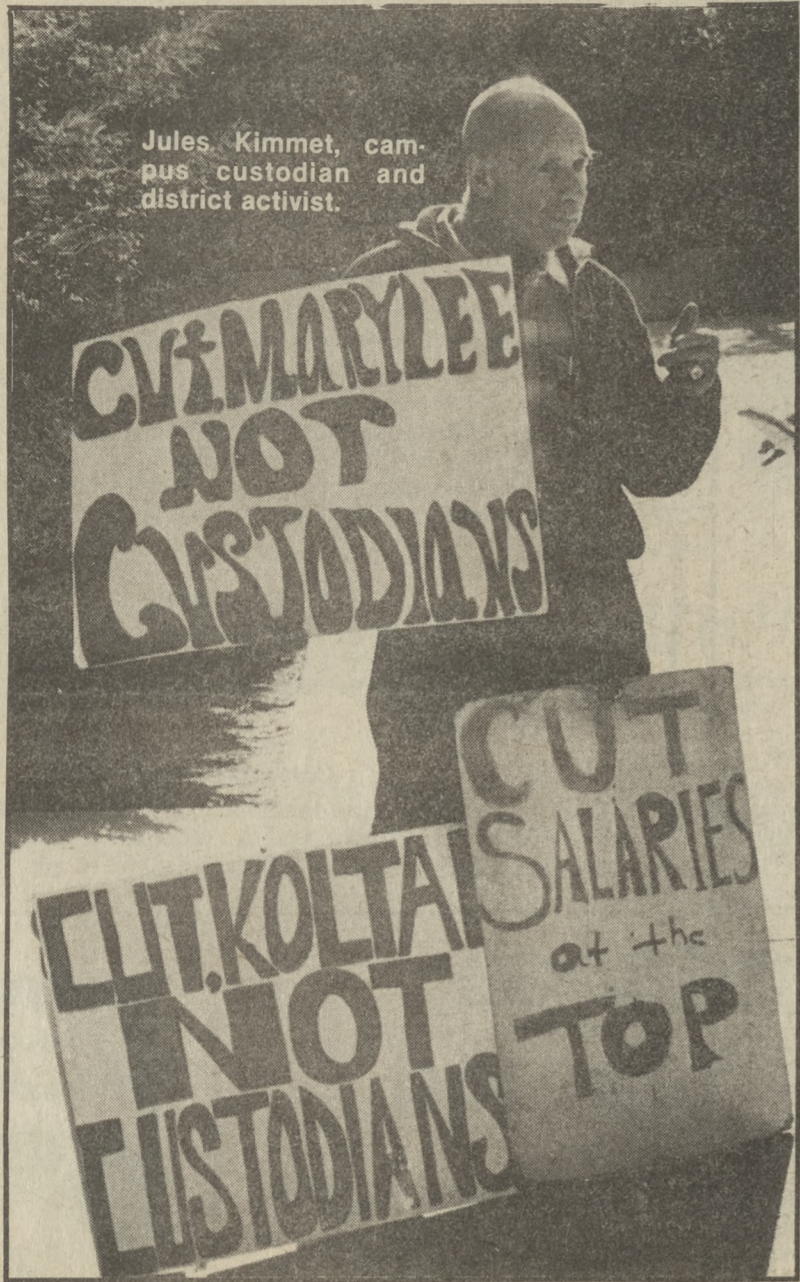
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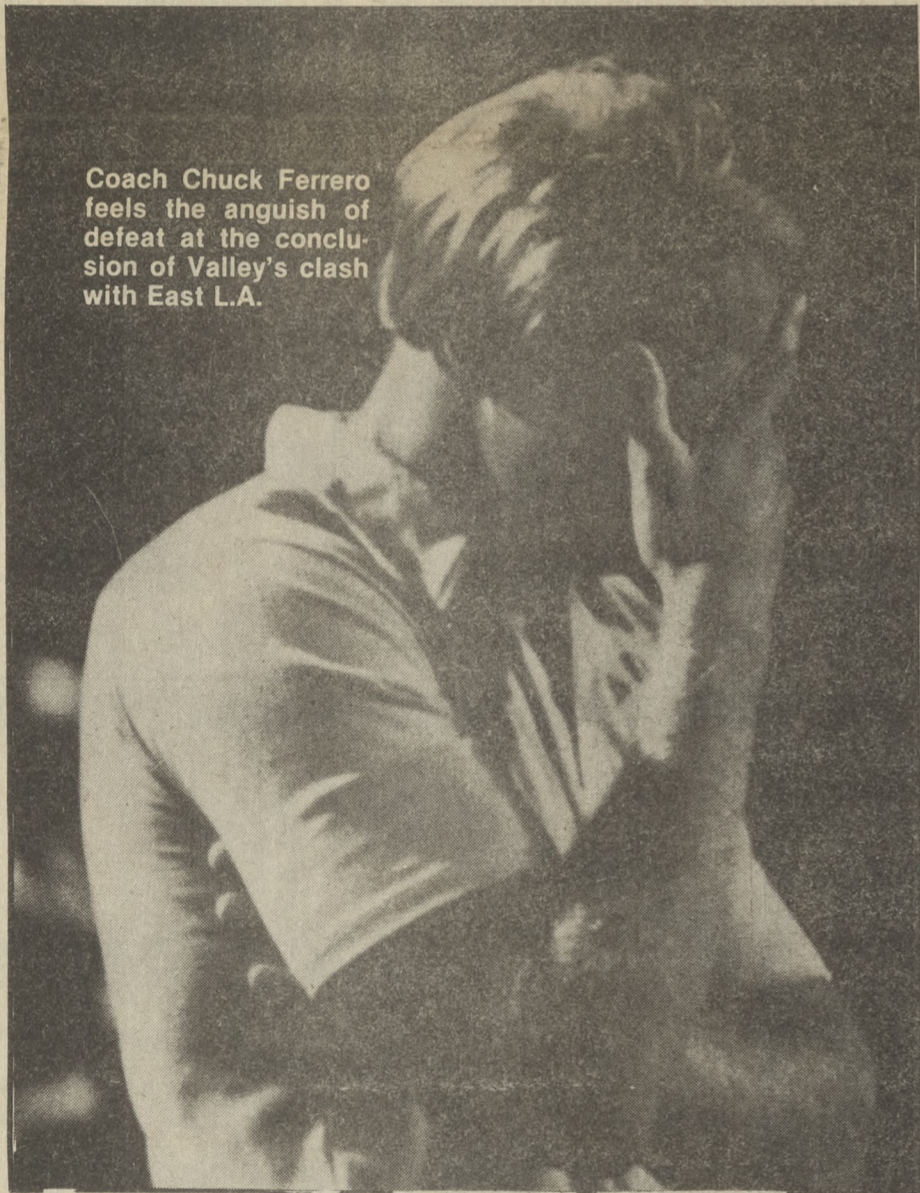
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# FALL '82 IN RETROSPECT

By Jeffrey Fields and Jack Caputo



MOLLY MC CARRON



JACK CAPUTO

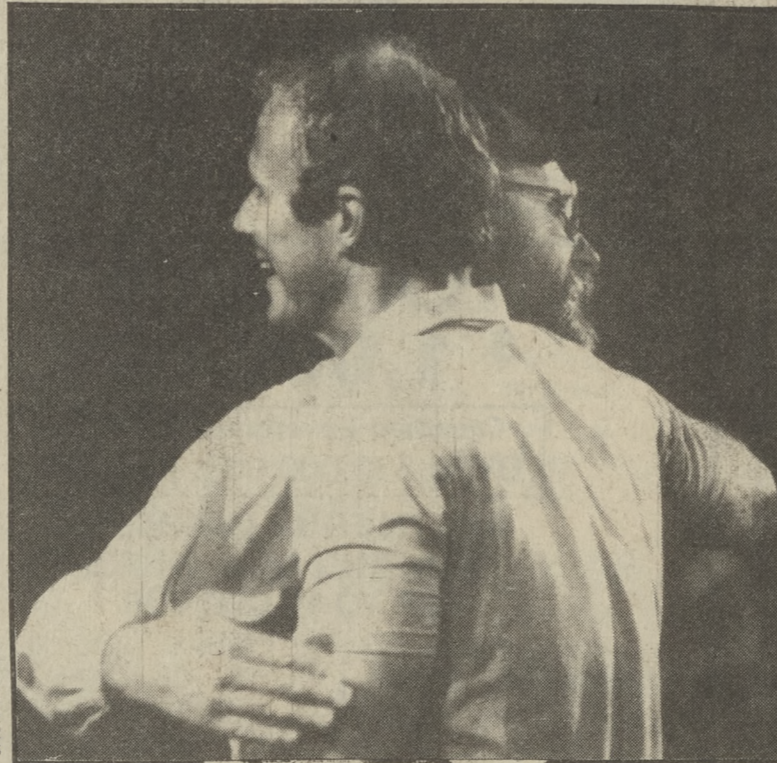


JACK CAPUTO



MARK HUSMANN

(above) Josie Cotton finally played Valley College after a week of postponements.



JACK CAPUTO

(above) President Mary Lee during her Inauguration ceremony in Monarch Hall. (right) Annual Elizabethan Feast held in Monarch Hall at \$16 a plate. (left) Valley triumphed over Pierce to the joy and elation of Head Coach Chuck Ferrero and Offensive Coach Larry Hogan. (below) All-American Bill Lees took Valley's water polo team to the championships.



JACK CAPUTO



BOBBY DILLON

JACK CAPUTO

JEFFREY FIELDS

JEFFREY FIELDS

JACK CAPUTO



(above) It's only happened twice in ten years, but it still looks ridiculous.

(above left) General Hospital cast members and KIQQ radio personalities battled it out in a softball game at Valley.

JEFFREY FIELDS



(above) President Mary Lee greets guests at her Sportsman's Lodge Inauguration luncheon while her husband proudly looks on.

JEFFREY FIELDS

JEFFREY FIELDS



(above) "Equus" cast Daniel Kelly (left), Shane McCamey, Don Nored, and Dale Alan Cooke.

(left) Monarch mascot and a youthful Valley student at Club Day.

(directly below) 1982 Homecoming King and Queen, Darron Connelly and Stephanie Newbold.



MARK HUSSMANN

The New

# CROWN

Magazine

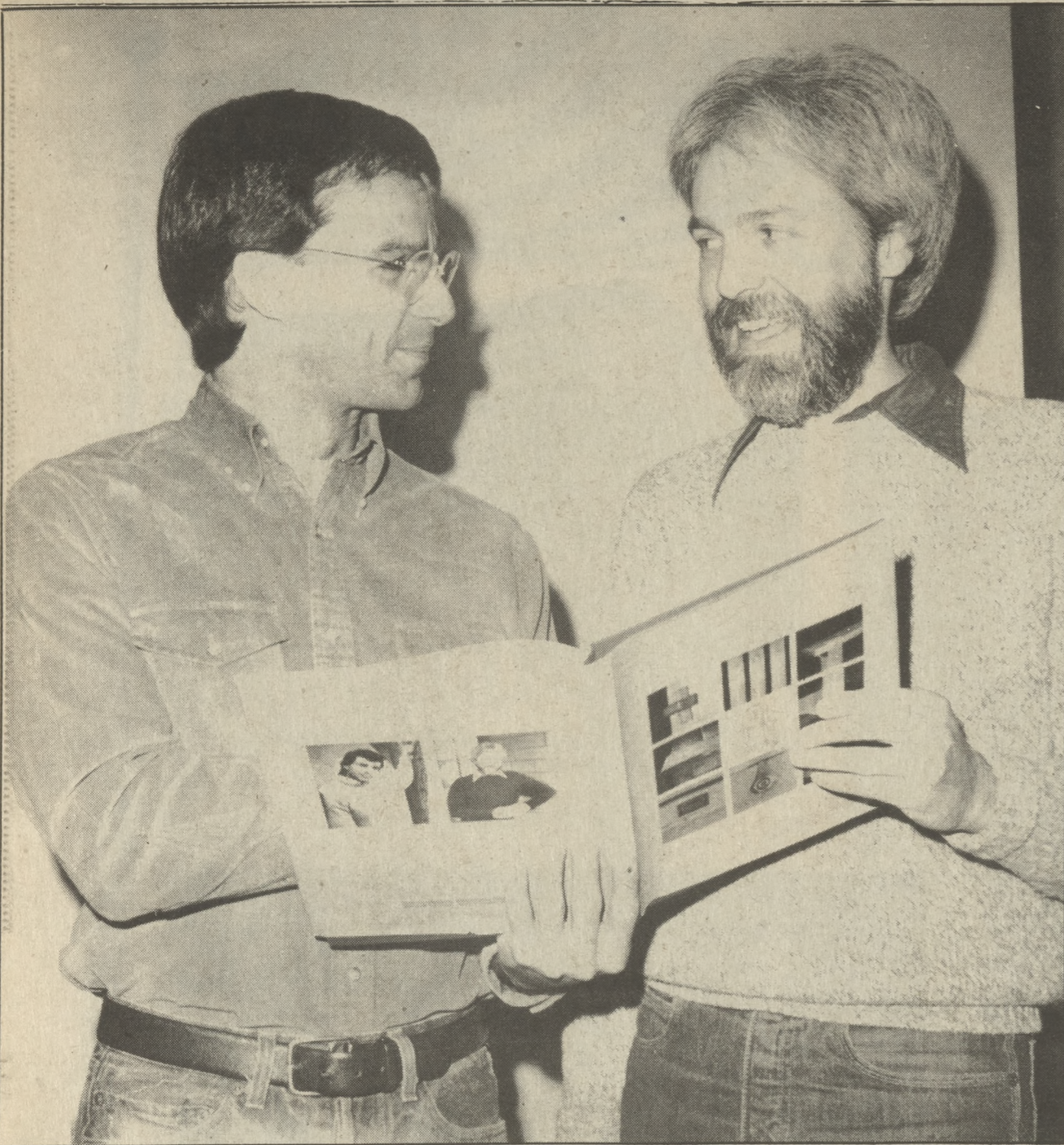
- 40 pages
- Larger size
- 80 photos

Written and produced by the Journalism Department. Financed by the ASB council through the paid I.D. program.



A limited number will be available on the Star news stands. Those with paid I.D.'s will be guaranteed a copy of Crown by presenting a card to the Associated Student Body offices, Campus Center.

- Feature stories on:
  - ✓ Women jockeys
  - ✓ Night clubs
  - ✓ How to bluff
  - ✓ Your self-image
  - ✓ Happy hours
  - ✓ Incest



DO-IT-YOURSELFERS—Joseph Bavaro (left) and Tom Mossman, LAVC art instructors, inspect "The Furniture Of Gustav Stickley," which they co-authored. From the plans reprinted in the book, the two recreated many Stickley pieces.

'Poor Maddelena' today

## Shoebox—there's a lot of life inside LAVC's littlest theater

By VIRGINIA JENSEN  
Staff Writer

House lights dimmed. In the background, words and music to "I Am a Simple Man" played softly. There was excitement in the air. The house lights rose. On stage walked Scott Mayer and Rhonda Avedon. From that moment, the story line of "The Strangest Kind of Romance" began to build.

This Tennessee Williams play was staged last October in Room 101 of the Theater Arts Building at LAVC. Room 101 houses what is commonly known as the "Lab" or "Shoebox" Theater.

Today, at 11 a.m. and again at 8 p.m., the Shoebox will play host to Louise Saunders' "Poor Maddelena," directed by student Lucas McClure. It's something of a false start for the 1983 one-act play season. The remaining shows, says Theater Arts instructor Pete Parkin, will not be ready to begin until early March.

The Theater consists of a small room filled with student desks. The very smallness of the room seems to lend an air of intimacy between actor and audience that is rarely experienced in larger theaters.

On this occasion, the audience consisted on such notables as Robin Israel, distinguished director of movies and TV. One could feel the tension and hopeful expectations of the actors.

In an effort to learn more about the workings of this small but lively theater, Scott Mayer, director of the show, was questioned prior to the performance. When asked how actors and actresses were picked for the roles, he said, "Students must qualify by taking certain courses before they can take part in the productions."

It is rare to see a free show so flawlessly performed. The cast played their roles like professionals. In fact, one of the actors, Ken Mayer (Scott Mayer's father), is a professional actor. The elder Mayer has performed in numerous movies and TV roles. Truly, this theater is a unique art form.

The theater is the inspiration of one man, Peter Mauk, theater arts instructor and department chairperson. It was learned in an interview with Prof. Mauk that it has been in existence since 1960. It was originally called "Experimental Lab Theater"; however, about two years ago the name was shortened to "Lab" Theater. It is commonly known as "Shoebox Theater" because of its small size.

Prof. Mauk said, "The theater was started originally as a place to

experiment. They (the students) do originals, classics, and a little of everything. We did "Everyman" one semester; a versatile, open sort of thing."

Several former Shoebox students have gone on to greater heights. Among them are Neil Yerima, (former director at Shoebox), a writer with one of the film studios; Victor French, Mr. Edwards on "Little House on the Prairie"; Christopher Norris, Ripples on "Trapper John, M.D."; R. J. Lewis, television producer, "Movie of the Week"; and Eileen Carhart, director of Channel 4's "Weekend Special," to name a few.

Prof. Mauk went on to say, "The theater is run entirely by the students. They act, choose their own plays, costumes, direct, design costumes, paint backdrops, and do stage effects."

As in all theatrical productions, Shoebox has had its share of "goof-ups." Each student is responsible for his own costume; and on one occasion, a student took his costume home and forgot to bring it back that evening for the performance. On another occasion, the performance was interrupted by a blaring rock band in the Free Speech Area.



"POOR MADDELENA"—Tom Keifer (left), Mark Seldis, and Carol Ercolano in "Poor Maddelena," the first Shoebox theater show for 1983.

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# Furniture exhibit opens tomorrow

## ... while two faculty 'handymen' build their own—in a new book

By SUSAN GOLANY  
Staff Writer

What makes the furniture of Gustav Stickley so important that it deserves an LAVC Art Gallery exhibit, an entire book, and prices in the thousands of dollars?

LAVC art instructors Thomas Mossman and Joseph Bavaro answer these questions in their recent book, *The Furniture of Gustav Stickley*, which will be available at the Jan. 14-Feb. 24 Stickley exhibit in the Art Gallery.

The more the two learned about the development of contemporary American furniture, they say, the more they came to realize the importance of Stickley, the leader of the American Arts and Crafts movement at the beginning of this century.

Both Mossman and Bavaro have taught at LAVC for about six years. Mossman teaches courses relating to advertising design, and also is a free-lance designer and illustrator. Bavaro teaches sculpture and design. He is also a furniture designer and has received commissions to create sculpture and architectural elements in metal and wood.

They both learned about Stickley in their undergraduate courses and, after meeting as colleagues at LAVC, decided to collaborate in writing a book about a man they feel has been neglected in American art history books. They researched the book for over two-and-a-half years, during every school vacation period.

From 1901 to 1916, Stickley published a magazine called *The Craftsman*. Included were plans for building furniture and houses from Stickley designs. In keeping with Stickley's populist spirit, Mossman and Bavaro built nine pieces of furniture from the instructions and diagrams in *The Craftsman*. They also took photographs of the entire process which are included in their book.

Bavaro explained, "We worked one whole summer, seven days a week, sometimes until 3 a.m. to build the furniture. We wrapped our cameras in plastic bags, waited for the sawdust to settle, and then photographed each step."

They gave their pieces the same natural finish Stickley had used, a process of causing the oak woods to darken as though by aging. This process is called "fuming" and is achieved by placing the furniture in an airtight compartment with a pan of ammonia for about 48 hours.

Until the end of the 19th century, they pointed out, most American furnishings were badly-crafted reproductions of ornate European designs. They repeated motifs from periods such as classical Greek, Renaissance, and Louis XV. The use of these designs implied that some past European aristocratic tradition represented "culture" and that Americans should emulate it.

Stickley was the first designer who tried to create a distinctly American style based on the ideals of democracy and admiration for the common man.

He avoided emulating any existing style or period. He simply used

everything he knew about wood and furniture-making to produce timeless, functional, long-lasting furniture. It had a beautiful simplicity and was meant to be

lect it as an investment, hoard it, and don't even use it. They have driven up the price so that only the wealthy can afford it, which is completely against Stickley's intent."

They quote from Stickley's "Notes on Wood" which reads like a poem, "Slowly, so slowly that the eye alone cannot record it, ring by ring has been added to their growth . . . Year by year, century after century . . . until now, when a tree is cut down and its color and texture revealed, we find it harmonious with its species, yet individual in its possession of distinctive and personal qualities. It is this personal quality that gives such delight to the observant wood worker."

"There is . . . as much difference in the personality of woods as there is in human beings."



Conclusion of a two-part series

affordable to the average American.

But today, says Mossman, "there are crazy, cut-throat collectors, who will do anything, and pay any price to get Stickley's furniture. They col-

## Four concerts for exams scheduled

By ROBERT WEAVER  
Assoc. Entertainment Editor

Instrumental ensembles will provide a musical respite for students cramming for final exams as the music department presents a series of four concerts during the next week.

The first in the series of concerts will be given today at 11 a.m. in Music Recital Hall and will feature the LAVC chamber ensembles.

This is an end of the semester performance for music instructor Kathleen A. McIntosh's students.

Professor of Music Theodore A. Lynn said the concert would contain "a little bit of everything: quartets, trios, and duets."

The LAVC Guitar Ensemble will present works for solo guitar plus ensemble pieces in a performance on Sunday, Jan. 16, at 7 p.m.

The ensemble is an extension of the guitar class taught by music instructor Robert G. Mayeur.

Two concerts will be held in Monarch Hall on Tuesday, Jan. 18. For those who like their music a

little jazzy, the LAVC Jazz Ensemble will perform at 11 a.m. in Monarch Hall.

"Jazz, bebop, and rock," was how Associate Professor of Music Donald F. Nelligan described the contents of the program. "We have a big feature number on 'West Side Story.'"

Symphony lovers may be more inclined toward the concert Tuesday night when the LAVC Symphony Orchestra performs at 8 p.m.

The program will feature music for string orchestra. Included on the program will be pieces by Delius, the "St. Paul Suite" by Gustav Holst, and Mozart's "Eine Kleine Nachtmusik."

Lynn said that the LAVC Symphony Orchestra is a rarity among community colleges.

"I think there are only two of us left," said Lynn "at least in the Los Angeles area. Almost all of the community college orchestras are folding under."

There is no admission charge to any of these events.

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## CROWN MAGAZINE

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# Cougars top Monarchs in Mountain Valley opener

By JEFF DUNLAP  
Associate Sports Editor

It was a case of not making the easy shots for the Monarchs in their conference opener at Moorpark College on Saturday night.

The Monarchs missed 11 shots in the key in the second half alone, and Moorpark seemed to turn every Monarch miss into a Cougar basket. They also turned the game into a Moorpark rout of Valley, 91-63.

Along with the easy misses around the basket, Valley was a grim 12 for 21 from the free-throw line. And more importantly, 7 of the misses from the line were front ends of one-and-one situations.

"You can't expect to win if you miss five foot shots and free throws," said Coach Castagna. "Missing these types of shots is merely a lack of concentration."

"We didn't come out hungry for a victory, and I don't know how to account for that," explained Castagna.

The Monarchs outplayed Moorpark in the first half of the ballgame. They shot 63 percent from the field, led by Mike

Mostelotto's five-for-five effort and 10 first-half points coming off the bench. But late in the first half the Monarchs broke down defensively, giving up too many second shots and allowing Moorpark to take a five-point lead into the locker room.

In the second half, the Monarchs received an instant edge when they got into a bonus situation from Cougar fouls with a whole 17 minutes remaining. But Valley didn't capitalize on the opportunity, only hitting 9 of 17 free throws in the second half.

The Cougars capitalized on the Monarch's inability to break their press. Moorpark forced Valley to turn the ball over 16 times in the second half, while, in turn, Moorpark only had 8 turnovers.

The game was within reach all the way down to the final six minutes of play when Moorpark outscored Valley 12-2 to change a close game into a rout.

"Moorpark played very hard," said Castagna. "They controlled the game, especially in the second half. We have to control the tempo for us to be a successful team."

For the Monarchs, one bright light was the fine effort from Mike Mostelotto. The Monarch's reserve center was 8 for 12 from the field for 16 points and grabbed 8 rebounds. He also had 2 blocked shots.

"Michael's playing very hard," said Castagna. "He gives us a great offensive lift coming off the bench."

The Monarchs also received a great game from Kevin Mykleby. Mykleby, who has led Valley in scoring all year, contributed 16 points of his own, hitting 7 of 11 shots from the floor. Conrad Amba had 7 assists.

\*\*\*

Here's a look at the conference: As far as Head Coach Bobby Castagna is concerned, his Monarchs are opening up against the three top teams in the conference. And, as he explains, he is playing them in the order in which he rates them. They are Moorpark, L.A. Southwest, and West Los Angeles.

"In my opinion, there is no hands-down favorite. It's a very com-

petitive conference and most of the teams are fairly even," said Bobby. "Any team can beat any other team on any given night. The conference champion could end up having four or five losses."

"Moorpark has good overall quickness and they play an up-tempo game. They have good experience and should be one of the premier teams in the conference," explained Bobby.

"L.A. Southwest is a very, very quick team. They have very good athletes, but sometimes tend to get out of control. They have a good size team and for us to beat them, we will have to keep the game at our own tempo."

Castagna went on to say that West Los Angeles College is the best-coached team in the conference. They are coached by Charlie Sands. They boast four sophomore starters which gives them a good experienced team. Castagna feels that college of the Canyons and Trade Tech will be very competitive teams. He pointed out Mission and Antelope Valley as the two weaker teams in the conference.



BOB BUTLER/Valley Star

ANTICIPATING THE REBOUND—Valley's Gabe Zenteno, looking up, Charlie Taylor, #52, and Tracy Woods, far left, along with a host of Moorpark players await the rebound of a missed shot by the Cougars. Moorpark won the conference opener by a score of 91-63.

## Freshman strong asset

By JEFF DUNLAP  
Associate Sports Editor

At the end of the 1981-82 basketball season, when Bobby Castagna was assistant coach, he knew that he had to fill the shoes of sophomore All-Conference players Mike Lopez and James Fontenette. He also had to replace starting forward Matt Kaufler.

So Bobby took to the San Fernando Valley to seek out the best high school prospects to better the Valley College Monarch basketball team. Not only did he find adequate replacements, he found genuine nuggets in Ken Jackson, Kevin Mykleby and Randy Anderson.

Ken Jackson, a 6'1", 175 lb. freshman from Notre Dame High School in Sherman Oaks, has emerged as the Monarch's bread and butter man. "He is the type of player you gear the final shot of the game around," said Castagna. "He has the tools to be a superior guard. He needs to push himself a little more and he will become a division I prospect." Jackson has started nearly every game for the Monarchs. He is second on the team with 65 assists, behind Conrad Amba's 130. He's averaging 10.7 points a game.

At Notre Dame High School, Ken was a starting varsity guard in his junior and senior year. As a senior, he was a first team All-Del Rey League choice and was also a first team All-San Fernando Valley choice. He averaged 17 points, 6 rebounds, and 5 assists a game in his senior year.

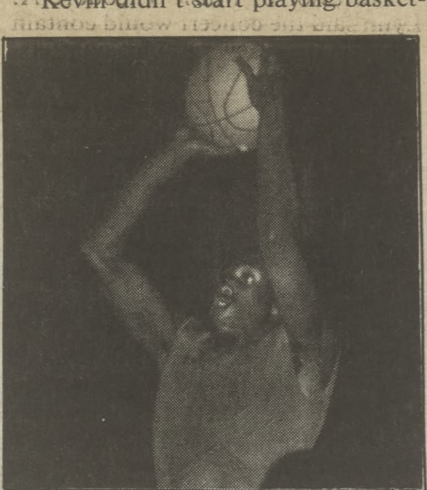
Kenny, who likes to be called

"Jack", hopes to play at a Big Ten school after his two years at Valley. He is studying Sociology and Psychology.

Kevin Mykleby is a pure outside shooter. He's filling the shooting shoes left by Mike Lopez. Mykleby, 6'7", 210 lb. freshman from Burbank High School, has found a home at Valley College. He leads the team in scoring at 12.6 a game and in shooting percentage at 54%.

"He's done a great job for us and he does everything we ask of him. He plays very intelligently for a freshman," explained Bobby. "Kevin could be a division I player because he moves very well for his size."

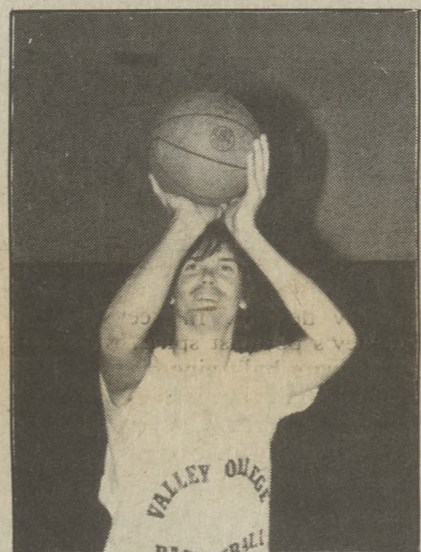
Kevin didn't start playing basket-



RANDY ANDERSON

ball until his tenth grade year at Burbank High School. He explained that a coach saw him because his head towered above the crowd and he told him he had to play basket-

ball! In his junior year, he had worked himself into a starting position on the varsity. As a senior, he was being recruited by Cal Poly San Luis Obispo and Weber State. But 4 games into the league season, Kevin broke his ankle which prevented him from getting a scholarship.

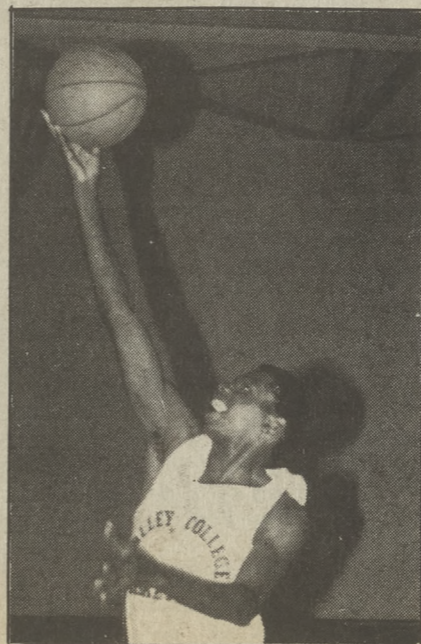


KEVIN MYKLEBY

Before he broke his ankle, he was averaging 15 points a game and he was MVP at the Cabrillo Basketball Tournament. He was named to the All-Glendale-Burbank team by the L.A. Times.

Randy Anderson fills the spot vacated by James Fontenette. He is a power rebounder with excellent athletic ability. "Randy has improved very much and he is still learning," said Bobby Castagna. "We expect him to develop into a top notch player next year." Presently, Randy leads the Monarch's this season in rebounding with 83.

At Birmingham High School, Randy was a superior football player. He was three year varsity football letterman making the All-League team and All-Valley team his junior and senior years. He was recruited out of high school by



KEN JACKSON

Nebraska, San Jose State and San Diego State just to name a few. He admits himself that he was a better football player than basketball player in high school.

In basketball, Randy was a two year varsity letterman and first team All-West Valley both years. In his senior year, he averaged 17.2 points a game and 11 rebounds. "It's tough to play two sports at the same time," said Anderson. "I had to make a decision between the two and I decided that I liked basketball the best." So "Dr. Dunk", as he was called in high school, elected to give up football and pursue his basketball career at Valley.

Randy is a business major here at Valley and hopes to go on to play at C.S. Dominguez Hills or C.S. Long Beach because he wants to stay close to home.

For Bobby, it was a good recruiting year. Aside from these three outstanding players, he has received an excellent crop of freshman in Charlie Taylor, Tracy Woods, Kim Gibson, John Williams, Scott Tamberg and Fletcher Curry. Curry is a red shirt this season.

## Women's athletics form spring teams

By JANICE MILLER  
Staff Writer

Lowering costs and raising spirits are high on the priority list of this year's women's intercollegiate athletics program.

The teams for this term will include gymnastics, swimming, basketball, softball, and track, which all officially began Monday.

The women's athletic budget, although drastically cut, will provide the necessary support for these sports. According to Women's Athletic Director Diedra Stark, "No luxuries can be added to the program: the budget accounts for just barely enough to get through the year."

Stark has been notified that the gymnastics budget will be reduced \$5,000 due to a deficit the college has in its allocation in the district budget.

"The bad thing is that the school takes out its budget problems on the athletic programs," said Stark.

Looking into the new semester, Stark feels that the two biggest problems the teams will face are morale and budgeting, which she feels go hand in hand.

"When you try to run the best possible, and you don't have the necessary budget to do so, the morale goes down," said Stark.

Stark admits that Valley does not provide its athletes with the best possible program due to the lack of funding, but does give as good a program as it possibly can with the kind of financing available.

This year Valley will be introduced into the Mountain Valley Conference, which Stark thinks will benefit the program greatly.

"It was difficult to compete budget-wise and program-wise with the Metro Conference in past years," said Stark.

\*\*\*

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## 'Easy Time' victorious in 3 on 3 basketball

By JEFF FORTUNE  
Sports Editor

Intramurals for the Fall of '82 came to a close at Valley Tuesday with the crowning of Easy Time as the three on three basketball team champions.

The team members: Will Hall, Tracy Williams, Ross Scrivano, Jerome Lewis rallied for a season record blemished by only one loss to twelve wins. The loss came at the hands of the Scrans, however, the Easy Time team had only two players show up for the game.

Easy Time automatically made it to the finals by posting the best

season record. Their championship opponents, Team #1, did not have it quite as easy. They first beat the Tigers 50 to 48 in the quarter finals. They then met the Rebels in the semifinals, placed a 88 to 68 victory matching them up against Easy Time.

By half time of the final game Easy Time was making easy work of Team #1, they had racked up a ten point lead. But with three minutes remaining Team #1 took the lead for the first time in the game. This sent Easy Time's exceptionally talented ball handling and shooting guard, Will Hall, into action. Team mate Ross Scrivano said, "He single handedly took over the game."

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# H.S., Valley for VeySey

By DONALD WINGERT  
Staff Writer

It was the first class meeting on the first day of a new semester, and the students were, as usual, nervous. One student, however, was more nervous than the rest.

That student was a high school senior attending LAVC as part of the VeySey (pronounced VC) program, which allows Los Angeles City School District high school students to attend community colleges concurrently. That student was me.

But while I felt alone in a new situation, I did not realize the popularity of the VeySey program. This semester there are 267 students involved in VeySey (approximately one percent of the LAVC student body) including 165 continuing students.

Michael Saluzzi, chairman of the LAVC counseling department, commended VeySey for "letting students get their feet wet, so to speak, in the community college system."

Involved in the VeySey program is Grant High School student Cindy Kahn, who will be taking English 1 and Sociology 1 in Spring '83 while attending Grant.

"I want to gain some knowledge

about what I'm up against after high school," she stated.

"There are two conditions placed upon the students involved in the (VeySey) program," explained Louis Barak, Grant High career adviser. "First, the student is not allowed to take community college courses that we offer here at the high school, because the program is not designed to take the place of high school, but to augment what high schools offer."

"Second," Barak continued, "the student may not use the credits received at LAVC as credit for graduation at the high school."

Recently, the California legislature failed to pass bill SB12X which would have instituted a \$50 semesterly tuition fee for each student attending a state community college. Barak guessed that the implementation of a tuition fee in the future "would cut down on participation (in VeySey), but the students involved are basically serious, so the program will still exist."

So next semester, when you're sitting in a new class on the first day, you might not only be surrounded by plain old Valley students, but by a few nervous, tentative high schoolers breaking into a new world. Like I did.

## Woof, woof, paw; sniff, sniff, ugh!

By STACY JOHNSON  
Assoc. News Editor

We have all heard stories about Libby the cat who resides at the LAVC library and chooses to be independent although everyone seems to keep to an eye on her.

Well, Libby isn't the only furry animal that runs free on campus.

Wally Gudzus, Captain of the Valley police, said that many home owners in the area take their dogs onto the campus to do whatever it is they have to do!

"The responsibility is the dog owner's, and there is not much that we can do since the issuing of citations is the sole responsibility of the Department of Animal Regulation," explained Gudzus.

The dog ordinance states that a dog can run free as long as he is on a six-foot leash.

Because Valley is public property, it is not considered trespassing when dogs are on campus. This, of course, limits the campus police in regulating this problem.

"If the dog is unattended, we try to notify the owner," said Gudzus, adding, "if we are unable to reach the owner of the dog goes to Animal Regulation, and someone will pick it up from there."

As far as defecating on the premises goes, dogs have been doing that ever since they learned to open



the back door and take that running jump onto what used to be a green lawn.

Evidently, happy hounds will continue to take advantage of Valley's open space, lush green grass, and trees to leave their mark which never seems to go unnoticed.

So, Libby, live it up and keep your independence; and, dogs, do whatever it is you have to do, but please don't forget the many people who will remember you long after you have forgotten us.

### Did you know . . .

... that Valley College is not bound by law to hire an ordained number of minorities as staff members?

However, Betsy Hornung, Affirmative Action representative for LAVC, also maintains that the proportion of Valley's ethnic staff parallels the ethnic population of the community.

Last year, said Hornung, minorities held 13 percent of Valley's faculty positions. She added that women now comprise 46 percent of the Valley staff.

(Charles Wood)

## VIEWPOINT

VIEWPOINT is a regular segment of the Valley Star profiling the attitudes of randomly selected Valley students on issues and events having campus-wide, local, national, or international consequences.

**LOCAL** - Plans to reschedule the commencement and ending dates of the spring and fall semesters on campuses throughout the Los Angeles Community College District, have been under review by a district Committee on Calendar.

A revised calendar, approved by the district board of trustees and under scrutiny of the American Federation of Teachers, would have fall session running from mid-August until winter break in December. Spring semester would begin on the first

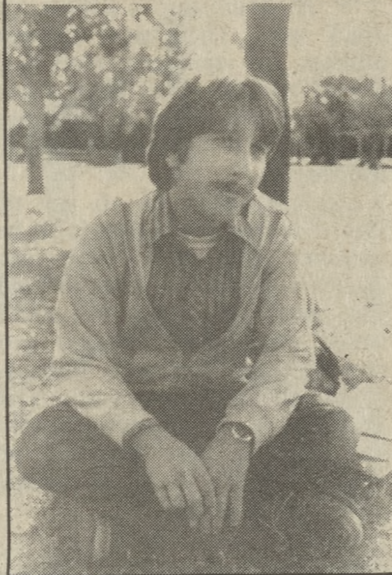
week in January and end in mid-May.

Dr. Louis F. Hilleary, Director of Educational Planning for the district, stated that the rescheduling would synchronize district schools with many universities, particularly within the CSU system. Additionally, Hilleary speculated that the new schedule could curb the drop rate and "restore the continuity of education lost during the two-week (winter) break."

Would you welcome such a scheduling change?

"A great idea for the reasons cited. It's hard to come back after Christmas break and go through the last two weeks plus finals. My GPA will attest to that. Anyway, no one likes the current schedule. Teachers complain as well."

—Curtis Clooman,  
Valley student



These two students answered with a resounding and simultaneous "Yeah!"

"It's not really worth it to come back for two weeks and then study for finals."

—Carlah Owings,  
nursing major

"What's fair about making us study for finals when we come back (after break)? I'm not even motivated anymore by then. I wish the semester would end beforehand so I could start on something else."

—Kathy Kemeses,  
nursing major



"Go for it! A lot of people get messed up and do nothing over (winter) vacation. First it's time for work, then play, then work again. It burns you out. I'd rather start off new (in January). It would be better for morale."

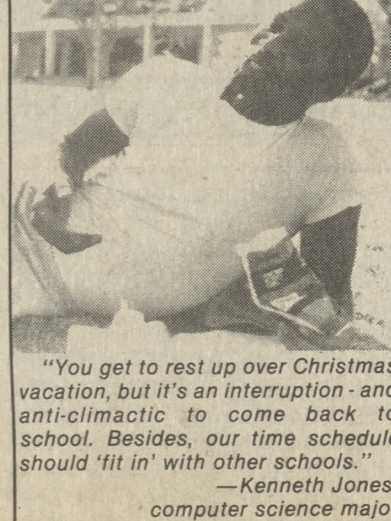
—Dan Leon,  
computer science major

**Editor's note:** As punctuated in last week's Valley Star editorial, 'Let's get in step,' the decision to bring the LACC district calendar more in sync with universities has been under consideration for over a decade. About this, Dr. Hilleary remarked, "It's hard to get everyone in step - there's no uniform calendar." Fall Valley College graduates planning to transfer to CSU Northridge in the spring would be especially affected by revised

scheduling. Currently, Valley's final exam schedule for fall classes ends about one week after the spring semester at Northridge begins.

The district's pending calendar contract expires in June '83. "Implemented realistically," said Dr. Hilleary, the new calendar would not go into effect until "sometime next year."

(Gregory Potter)  
Star photos by Jeffrey Fields



"You get to rest up over Christmas vacation, but it's an interruption - and anti-climactic to come back to school. Besides, our time schedule should 'fit in' with other schools."

—Kenneth Jones,  
computer science major

Reaching out . . .

## Contraception vs. Abortion

DEBORAH HAAS  
Editor-in-Chief

Over one million abortions were performed in the United States in 1982 and two-thirds were for women who were no longer in their teens. In Los Angeles county alone, last year the Planned Parenthood clinics (of which there are eight) performed almost 4,400, and that figure does not include those abortions done by private physicians or other clinics.

"Birth control methods are only as effective as you are in using them," stated Gaye Nelson, community educator for the Planned Parenthood clinic located in Sherman Oaks. "Once you're pregnant there's not much anyone can do for you except offer you alternatives," she continued. "Hopefully, before that happens is when I'm effective because the position of Planned Parenthood is that one should be able to choose what they want to do instead of just allowing things to happen to them."

According to Nelson all methods of birth control are 97-99 percent effective if one follows all the rules. The unwanted pregnancies usually occur when those rules are applied haphazardly or not at all.

"Most people who come through our abortion clinic are using no birth control method at all or using

their chosen method inconsistently," said Nelson.

Stressing that while the Planned Parenthood clinics are not judgmental of those women who are seeking an abortion, it should be made clear that while abortions do prevent births, they are not a form a "birth" control.

Birth control was devised to prevent the conception of an unwanted pregnancy and the Planned Parenthood clinics make many options available to women seeking help in this matter.

Among the most effective methods are the birth control pill and the IUCD (Intra Uterine Contraceptive Device) which, when allowing for errors in application, have a success rate in pregnancy prevention of approximately 95 percent.

There are many other forms of birth control in addition to the above which are also recommended for those not willing or unable to use the above mentioned methods. The following is a list of those alternatives along with each method's average rate of success by percentage:

The Diaphragm - 86 percent  
Foams - 79 percent  
Condoms - 90 percent  
(Please note that when the condom is used in conjunction

with a foam the success rate is equal to that of the 'pill' or an IUCD.)  
Natural Family Planning - 89 percent

If you are interested in additional information the Planned Parenthood clinic's regular number is 990-4300. A tele-typewriter has been set up to accommodate those with a hearing disability. That number is 990-0642.

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GOOD HEAVENS!

JEFFREY FIELDS/Valley Star  
ROBERT BARLOW, assistant professor of geography and teacher of elementary astronomy, highlights features of the 16-inch Schmidt-Cassegrainian (reflective type) telescope at the Planetarium.

Though used primarily as an instructional aid on clear nights, the telescope was once open to the public as part of a paid lecture series sponsored by Community Services. For eight years, from July through October, guest lecturers explored topics such as "The New Solar System" and "The Andromeda Galaxy."

However, since becoming "self-sufficient," when the LACC District curtailed funds last fall, Community Services ended the Friday night lectures as the number of paid admissions slacked.

Cutbacks also spelled the demise of Astronomy 2, a credit class on the use of astronomical equipment, telescopes, and techniques of observation.